Suggested Themes/Topics for the 2025 Training Symposia

Regional Training Cooperation Framework Working Group (RTCF WG)

1. Flight Inspector Training and Inspector Instructor Supply:

- Advancements in flight inspection standards
- Challenges for inspector trainings in APAC
- New technologies for training (including benefits and drawbacks of automation and the use of virtual, augmented, and mixed reality in training)
- Strategies for mentoring young aviation enthusiasts

2. Urban Air Mobility and Unmanned Aerial Systems

- Challenges and opportunities for pilots, air traffic controllers and regulators
- Integration of manned and unmanned airspace

3. NextGen Aviation:

- Current advancements and future prospects
- Addressing shortages and improving recruitment
- Supporting the next generation of aviation professionals, e.g. support for STEM (Science, Technology, Engineering and mathematics) education

4. Professionalism and Leadership:

 Enhancing leadership skills within the aviation industry in the advent of AI and rapidly advancing technology and addressing human capital shortages in the APAC Region

5. Air Traffic Management:

- o Challenges in managing the airspace system
- Enhancing instructional capabilities of air traffic management instructors
- Addressing air traffic controller shortages

6. Aviation Safety Management Systems:

 Incorporating human factors in training to better navigate complex aviation management systems with robust safety management practices that work seamlessly together

7. Cybersecurity:

Protecting aviation systems from cyber threats

SAMPLE TRAINING SYMPOSIUM CHECKLIST

Pre-Event Planning

1. Organizing Committees

- Organize the Working Group members into committees required by the Symposium
- Each committee should have a leader and members with defined roles/responsibilities

2. Define Objectives:

- o Determine the goals and outcomes of the symposium.
- o Identify the target audience

3. **Budgeting**:

- o Estimate costs for venue, speakers, marketing, and materials.
- Secure funding or sponsorships.

4. Venue Selection:

- o Choose a location that is accessible and has the necessary facilities.
- Ensure the venue can accommodate the expected number of attendees.

5. Date and Time:

- Select a date that avoids major holidays or industry events.
- Consider time zones if the event is virtual or hybrid.

Content and Speakers

1. Agenda Development:

- o Plan sessions, workshops, and panel discussions.
- Allocate time for networking and breaks.

2. Speaker Invitations:

- o Identify and invite industry experts and keynote speakers.
- Confirm their availability and requirements.

3. Content Creation:

- Prepare presentations, handouts, and digital materials.
- o Ensure content is relevant and up-to-date.

Logistics

1. Registration:

- Set up an online registration system.
- Provide clear instructions and deadlines.

2. Travel and Accommodation:

- Arrange travel and lodging for speakers and VIPs.
- Provide attendees with information on nearby hotels and transportation.

3. Technical Requirements:

- Ensure AV equipment, internet access, and technical support are available.
- Test all equipment before the event.

Marketing and Communication

1. **Promotion**:

- Create a marketing plan using social media, email, and industry publications.
- Design promotional materials like flyers and banners.

2. Communication:

- Send regular updates to registered attendees.
- o Provide clear information on the event schedule and logistics.

On-Site Management

1. Registration Desk:

- Set up a registration area with staff to assist attendees.
- Provide badges, programs, and welcome packets.

2. Event Coordination:

- Assign roles to staff and volunteers.
- Ensure smooth transitions between sessions and activities.

3. **Networking Opportunities**:

- o Organize networking sessions, dinners, or social events.
- o Provide spaces for informal meetings and discussions.

Post-Event Activities

1. Feedback Collection:

- Distribute surveys to gather attendee feedback.
- Analyze responses to improve future events.

2. Follow-Up:

- Send thank-you notes to speakers and attendees.
- Share event highlights and materials with participants.

3. **Evaluation**:

- Review the event's success against the initial objectives.
- Document lessons learned and best practices.

POSSIBLE COMMITTEES:

1. Steering Committee (suggest to be the WG Chair and Vice Chairs)

- Role: Provides overall direction and oversight for the symposium.
- Responsibilities:
 - Define the symposium's objectives and goals.
 - Approve the budget and major expenditures.
 - Make high-level decisions regarding the event.

2. Program Committee

- **Role**: Develops the symposium's agenda and content. Collects and analyzes feedback to improve future events.
- Responsibilities:
 - Identify and invite speakers and panelists.
 - o Plan sessions, workshops, and panel discussions.
 - Review and approve presentation proposals.
 - o Organize networking sessions, dinners, and social events.
 - o Provide information on local attractions and amenities.
 - o Assist with attendee inquiries and support.
 - Design feedback survey, analyze results and compile a report with recommendations for future symposiums.

3. Logistics Committee

- Role: Manages the physical and technical aspects of the event, including attendee registration and related processes.
- Responsibilities:
 - Select and coordinate with the venue.
 - Arrange for AV equipment, internet access, and technical support.
 - Handle travel and accommodation for speakers and VIPs.
 - Set up and maintain an online registration system.
 - o Handle on-site registration and check-in.
 - Distribute feedback surveys and compile responses.
 - Provide badges, programs, and welcome packets.

4. Marketing and Communications Committee

- Role: Promotes the symposium, manages communications and secure funding/sponsorships.
- Responsibilities:
 - Develop and execute a marketing plan.
 - Invite partners/sponsors, and provide packages
 - Create promotional materials and manage social media.
 - Communicate with attendees and stakeholders.